

Domaine de **Boisbuchet**

Summer Workshops in Boisbuchet

Domaine de Boisbuchet, 16500 Lessac/France

July – September 2007

In cooperation with Vitra Design Museum and the Centre Georges Pompidou, the Centre International de Recherche et d'Education Culturelle et Agricole (C.I.R.E.C.A.) is organising an international summer academy. From early July through mid-September 2007, a series of interdisciplinary workshops will be offered at the Domaine de Boisbuchet, an idyllic country estate in Western France. The courses last from 6 to 10 days depending on the respective theme and are led by internationally renowned designers, architects and artists. This summer's workshop leaders include **Maarten Baas (NL)**, **Jaime Hayon (ES)**, **Toshiyuki Kita (JP)**, **Aldo Cibic (IT)**, **Humberto and Fernando Campana and Front (SE)**.

The range of topics extends from product design to jewellery design, architecture and exhibition design up to lighting design. The courses incorporate experimental approaches as well as mechanical craftsmanship and place an emphasis on practice-oriented, creative work, complemented by a programme of lectures and discussions.

A special highlight is the **Liquid Fusion** workshop, taking place from 2 – 13 September 2007. This workshop is offered in cooperation with the Corning Museum of Glass (Corning, NY), which is one of the most important institutions of its kind with a collection of 45,000 pieces, an active programme of exhibitions and outstanding education and training offerings. Under the direction of designer Paul Haigh and the glass artists Steve Gibbs and Charles Parriot, the participants will develop innovative projects made from glass. Each day design tasks will be posed, ideas will be explored and designs will be developed that cover the entire spectrum from fashion to furniture, from product to architecture. The evanescent and sublime qualities of glass provide a rich field for innovation and intervention. Participants will jump right into the process of shaping and forming: pressing glass by hand, blowing, cooling, working

CIRECA

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with the flame, designing with coloured glass and glass ribbon. In this way, they will experience glassmaking as an art form with a methodology conforming to the standards of today's design disciplines. Especially for this course, the so-called Ultralight Hotshop was created. It consists of the world's smallest mobile glass workshop, allowing professional-level exploration of all the techniques of hot glasswork thanks to its fully equipped infrastructure.

Exciting experiments with an unusual material are in store for those attending the **Porcelanolights workshop** (8 – 18 July 2007). This workshop is led by the young Spanish designer Jaime Hayon, who heads the design department of the world-renowned porcelain manufacturer Lladro (Valencia, ES). A further partner is the Ecole Nationale Supérieure d'Art de Limoges et Aubusson, where students from all over the world pursue training in the field of porcelain design and which will make its workshops and instructors available during the course in July. Detailed information on this and other workshops can be found online at www.boisbuchet.org.

The workshops are open to anyone interested in the field of design (18 and older). Depending on the length of the course, the fee ranges from € 645 to € 1150 for students and from € 845 to € 1450 for all other participants. The price includes food (full board) and lodging (shared room with multiple beds) as well as all materials.

The venue for the workshops is Domaine de Boisbuchet, a country estate from the 19th century that offers excellent infrastructure as well as an extensive landscape park. The grounds include a private lake for swimming and 150 hectares of woods and meadows perfect for taking strolls, jogging or cycling. The Domaine de Boisbuchet is located close to the medieval town of Confolens that has retained its original charm like many of the surrounding towns and villages in the Poitou Charente region, which has remained largely untouched by tourism.

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Detailed information on the Boisbuchet Workshops can be obtained from:

Vitra Design Museum

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Workshop Programm 2007

Datum	Workshop I	Workshop II	Workshop III
08.07. - 14.07.	Istituto Europeo di Design	Toshiyuki Kita (JP) design	Jaime Hayon (ES)/ ENSA (FR)
15.07. - 21.07.	Dinie Besems (NL) jewellery design	Maarten Baas (NL) design	porcelain design 08.07. - 18.07.07
22.07. - 28.07.	Minsuk Cho (Korea) architecture	Cul de Sac (ES) design	D.I.R.T. Studio (USA) landscape architecture
29.07. - 04.08.	Shin Azumi (UK/JP) design	Ulrike Brandt (DE) lightning design	Sam Baron (F)/Fabrica (IT) design
05.08. - 11.08.	Richard Hutten (NL) design	Brückner Architekten (DE)	David Palterer (IT) architecture
12.08. - 18.08.	Jon Otis (US) exhibition design	Front (SE) design	Omar Vulpinari (SM)/Fabrica (IT) graphic design
19.08. - 25.08.	Robert Kronenburg (UK) architecture	David Trubridge (NZ) design	IKEA/Sigga Heimis (SE)
26.08. - 01.09.	Aldo Cibic (IT) design	Salto & Sigsgaard (DK) design	Estudio Campana (BR) design
02.09. - 13.09.	Paul Haigh (US)/ Corning Museum of Glass (US) glass design		Stefan Ytterborn (SE) corporate design 02. - 08.09.2007

March 07. Subject to change

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