

Vitra Design Museum

Summer Workshops in Boisbuchet

June – September 2006

This year, the Centre International de Recherche et d'Education Culturelle et Agricole is once again joining with Vitra Design Museum and the Centre Georges Pompidou to host an international summer academy. From the end of June through mid-September 2006, a total of 25 workshops on topics from the areas of design, architecture and art will be offered at the Domaine de Boisbuchet, a country estate in Southwest France.

Depending on the programme, the courses will last from a week up to ten days. They will be headed by renowned designers, architects and artists, such as Humberto and Fernando Campana (Brazil), Alexander Brodsky (Russian Federation), Dinie Besems (Netherlands), Stephen Burks (USA), Brückner + Brückner Architects (Germany) and Ico Migliore (Italy).

The courses will address topics from the fields of product design, exhibition design, architecture, jewellery design, graphic work and art. Some of the workshops will follow an open, experimental approach, with an emphasis on the design process and associated questions. The course led by the New Zealand designer David Trubridge, for instance, focuses on ecological aspects. The Dutch designer Dinie Besems is examining the influence of personal and sociological factors on the design of jewellery. The American Stephen Burks looks at natural structures and their potential integration in design and architecture. Creation of an exhibition design that incorporates all the senses will be the focus of the workshop by Jon Otis, head of the master's studies in exhibition design at the Pratt Institute in New York.

Other courses will address concrete topics like the working of selected materials: In cooperation with the Corning Museum of Glass, New York, a ten-day course on glass design will be offered. Employees of the Corning Museum are conceiving a mobile glass workshop especially for Boisbuchet in which various processing techniques will be explored and practised in view of the design possibilities of the material. The product palette extends from jewellery up to architectural elements, with the best works to be later exhibited at the Corning Museum of Glass.

The working of porcelain enjoys a long tradition in Limoges. In cooperation with the Ecole Nationale Supérieure d'Art Limoges-Aubusson, a ten-day workshop will be offered focusing on the development of innovative objects made of porcelain.

Material also plays a role in the workshop led by the designers of Atelier Oi: By stiffening and reinforcing them at certain sections, simple ropes will be transformed into intelligent

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products. Further courses dealing with architecture, graphic design and other related disciplines round out the programme.

The estate is located in Charente-Limousine, a region of France with intact natural scenery that has remained largely untouched by touristic development. Surrounded by extensive park-like grounds, the Domaine not only offers optimal conditions for the workshops but also a range of attractive leisure activities, including a 2.4-hectare private lake for swimming. Workshop attendees can enjoy canoe tours on the Vienne River, one of the few rivers in France that has not been artificially straightened, as well as excursions to nearby medieval cities or to the Atlantic Coast, approximately 90 minutes away.

Workshop participants are housed in the "Dépendance", the previous residence of the estate manager that has been converted into a guesthouse in recent years. Here they will stay in simple yet atmospherically furnished apartments (shower/WC), with several beds in a room. Single and double rooms are also available at additional cost.

The cost for a one-week workshop including full board and materials comes to € 645 for students and apprentices. Other participants pay a fee of € 845 (prices do not include travel to and from the site). The ten-day courses cost € 950 for students and apprentices and € 1050 for non-students. Participants must be 18 or older, subject to exception in individual cases.

Detailed information on the workshops is available online at: www.boisbuchet.org or www.design-museum.de

Informational material can also be ordered from the following address:

Vitra Design Museum
Workshops
Charles-Eames-Str. 1
D-79576 Weil am Rhein
Tel. +49-7621-702 35 74
Fax +49-7621-702 45 74
workshops@design-museum.de

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Programme overview 2006

date	Workshop I	Workshop II	Workshop III
18.06. - 24.06.		Ecole Nationale Supérieur d'Art de Limoges (F)/ Jaime Hayon (ES) 18.06. - 29.06.06	
25.06. - 01.07.	Patrick Jouin (FR)		
02.07. - 08.07.	David Trubridge (NZ) Structures for Survival		
09.07. - 15.07.			
16.07. - 22.07.	Gala Fernandez (ES) A Delicate Monster	Ricardo Salas (MEX) Editorial Design	Stephen Burks (USA) Natural Geometry
23.07. - 29.07.	Alexander Brodsky (GUS)	N.N.	Atelier Oi (CH) Rigi-cord: Material Tuning
30.07. - 05.08.	Moniteurs/ xplicit ffm (DE) Seek and Find	Jon Otis (USA) Natural Elements, Senses and Design	Prof. Jörg Schlaich (DE)
06.08. - 12.08.	Constantin & Laurene Boym	N.N.	Paul Haigh/ Corning Museum of Glass (USA) 06.08. - 17.08.06 Liquid Fusion
13.08. - 19.08.	Brückner Brückner Architekten (DE) Boundaries	Dinie Besems (NL) A 100 Earrings in 5 Days	
20.08. - 26.08.	Hill Jephson Robb (UK) Life: An emotional Process	Werner Aisslinger (DE)	Tomoko Azumi (JAP/UK) Air made visible
27.08. - 02.09.	Labics (IT) Every place has in itself a matrix ...	Roberto Paoli (IT)	David MocarSKI (USA)
03.09. - 09.09.	Kaspar Salto (DK) At the beginning, there was a problem	Estudio Campana (BR) Nothing is lost ...	Claus Bury (DE)